

PITTSBURGH OPERA

2425 Liberty Avenue | Pittsburgh, Pennsylvania | 15222 Phone: 412.281.0912 | www.pittsburghopera.org

RESIDENT ARTIST PIANIST

Pittsburgh Opera is seeking a qualified emerging pianist to join the company's 2026-27 Resident Artist Program. The contract period is **September 2026 – May 2027** (exact dates TBC).

Hailed as one of the country's leading opera training programs, Pittsburgh Opera's Resident Artist Program provides professional development and practical experience to emerging artists. Working with international artists and industry leaders, the **Resident Artist Pianist** will support the company's Music Staff in the execution of all musical activities, commensurate with individual experience.

Duties and Responsibilities (including but not limited to):

- 2nd/3rd pianist on productions
- Chorus rehearsal pianist
- Chorus warm-up pianist
- Répétiteur for RAs (i.e. help learn music)
- Pianist for Community Engagements
- Master Class pianist
- Observe RA coachings
- Supertitle caller
- Pit pianist as appropriate
- Backstage conductor as appropriate
- Audition pianist as appropriate
- Chorus score preparation
- Other learning / mentorship opportunities as possible

The dates of the auditions are **January 28-29, 2026**, at Pittsburgh Opera's headquarters, the Bitz Opera Factory. Auditions are invitation-only, based on qualifications and recommendations. Should you be invited to audition, the requirements are listed on page 2.

The Resident Artist Pianist will receive a weekly stipend of \$825.00 as well as assistance towards relocation expenses and professional development. To apply, send your resume, and two (2) references to [Matthew Hrdlicka, Artistic Coordinator](#) no later than **12:00 PM, Monday, December 8th**.

Pittsburgh Opera is committed to building opportunities for and with individuals who have been historically underrepresented in the field of opera.

Pittsburgh Opera is proud to be an Equal Opportunity Employer. For more information about Pittsburgh Opera's Resident Artist Program, please visit our website at www.pittsburghopera.org/resident-artists/.

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AUDITION REQUIREMENTS

Applicants invited to audition must choose **ONE** option from **EACH** of the following five categories. All selections are to be **PLAYED AND SUNG** by the applicant. One or more selections **may be conducted** by a member of the Pittsburgh Opera Music Staff.

1. One of the following scenes:
 - Act 1, Scene 1 from LA BOHÈME (up to Benoit's entrance)
 - Act 2 Quintet from CARMEN
 - Act 2 Finale from LE NOZZE DI FIGARO
2. A brief secco recitative from a Mozart or Rossini opera
3. An aria or scene from an opera by Puccini or Richard Strauss
4. Either the cavatina or cabaletta from a Bel Canto aria
5. One art song

Applicants should be prepared to begin their live audition with a **piano solo** of their choice, which should not exceed 3 minutes. **Sight Reading** will also be included in the audition.