

2025–2026 Pittsburgh Opera Student Matinee



Verdi's buoyant comedy is one of the best comedic operas of all time!

Student Matinee

Bring your students to a complete mainstage performance of Verdi's comedy with full orchestra, top-quality singers, and colorful production elements. *Falstaff* provides rich learning opportunities about music, history, and Shakespeare.

Sung in Italian with English texts projected above the stage.

Who: Suggested for grades 3–12

Where: Benedum Center
7th St, Pittsburgh, PA 15222

When: **Thursday, April 30, 2026**
10:30 am–1:00 pm

Tickets: Only \$14 for students and adults.

Falstaff

Music by Giuseppe Verdi

Libretto adapted by Arrigo Boito from the play *The Merry Wives of Windsor* and scenes from *Henry IV, Part 1 and Part 2*, by William Shakespeare

Adapted from three Shakespeare plays, *Falstaff* is full of merriment and mischief! Beloved buffoon Sir John Falstaff has fallen on hard times. But being a ladies' man (or so he'd like to think), he schemes to cash in on his wit and charm by wooing the wealthy wives of Windsor, Alice Ford and Meg Page. When these women uncover that he has sent them both identical love letters, they hatch a plan of their own to teach Falstaff a lesson he won't soon forget!

Workshop for Educators

Attend the prerequisite workshop to receive extensive education materials.

The Workshop is offered via Zoom on Saturday, March 28, 2026 from 10:30 am–12:00 pm. The workshop is recorded so that participants can attend live or at a later time.

Workshop materials:

- ***Falstaff* Study Guide** and **PowerPoints** are emailed before the workshop.
- During the workshop, the opera's story and context, a **Guest Artist presentation**, and matinee logistics are provided.
- Additional materials emailed after the workshop include **lesson ideas** and an **extensive Arts Discovery Packet**—filled with activities that address Academic Standards in all content areas.

Pittsburgh Opera, 2425 Liberty Avenue, Pittsburgh, PA 15222 • www.pittsburghopera.org
Marilyn Michalka Egan, Ph.D., Director of Education
For more information, email megan@pittsburghopera.org

Pittsburgh Opera STUDENT MATINEE RESERVATION FORM

RESERVE TICKETS BY EMAIL

Complete the order form and email to: Marilyn Egan megan@pittsburghopera.org

Title	First Name	Last Name	Position
School Name		Level(s)	
		Elementary MS HS College Other	
Work Address		Work City	Work State Work Zip
School District	Work Phone	Work Email	
Home Address		Home City	Home State Home Zip
Home Phone	Home Email	Cell Phone	
Signature (indicates permission to use your photo in Pittsburgh Opera publications)			

- **Falstaff Student Matinee**

☐ \$14 **Student Matinee** tickets X _____ total number of tickets \$_____

Teachers and schools with financial challenges may be eligible for reduced priced tickets and transportation funding. Email to inquire.

☐ I will have a student with special needs attending the performance.

Accommodation needed: _____

☐ Names and emails of teachers registering for the March 28, 2026 workshop:

- **Payment method**

☐ Mail check to: Pittsburgh Opera Education, 2425 Liberty Avenue, Pittsburgh, PA 15222

☐ Credit Card (For security, Pittsburgh Opera will phone you for the number.)

Notes:

- Current Benedum Safety and Security protocols are available on the Pittsburgh Cultural Trust website: https://trustarts.org/pct_home/visit/safety
- Concessions will NOT be available at the student matinee; please plan accordingly. During the first five minutes of the intermission, we are planning to show behind-the-scenes elements during an *a vista* scene change.
- The *Falstaff* program book will be available for viewing on the website. For patrons who read the program at the performance, cellphone use must be limited to before/after the performance and during intermission, as a courtesy to the performers and other guests.