

# PITTSBURGH OPERA

## Time to Act Sponsorship

Music by Laura Kaminsky

Libretto by Crystal Manich

FEBRUARY 28, MARCH 3, 6, 8, 2026

Starting at just \$10,000, you can be a sponsor for a gripping world premiere that demonstrates how the arts can uplift and unify victims of trauma.

---

### Sponsorship Levels\*

#### \$50,000 – Lead Sponsor

- Recognition in program, on-site signage, and on website as Lead Sponsor
- Six premium seats to Opening Night performance, with VIP access
- Six premium seats (total) for use at other performances
- Personal thank you by name during Opening Night performance curtain speech
- Invitation for six people to exclusive, behind-the-scenes moment during the production process
- Private special access experience for you and five guests during the production run
- Additional curated experiences offered, crafted to your personal interests\*\*

#### \$25,000 – Co-Sponsor

- Recognition in program, on-site signage, and on website as Co-Sponsor
- Four premium seats to Opening Night performance, with VIP access
- Four premium seats (total) for use at other performances
- Personal thank you by name during Opening Night performance curtain speech
- Invitation for four people to exclusive, behind-the-scenes moment during the production process
- Special access experience for you and three guests during the production run

#### \$10,000 – Associate Sponsor

- Recognition in program and on website as Associate Sponsor
- Two premium seats to Opening Night performance, with VIP access
- Two premium seats (total) for use at other performances
- Invitation for four people to exclusive, behind-the-scenes moment during the production process
- Invitation to join a small-group special access experience with other sponsors during the production run

*\*We are flexible in curating a personalized sponsorship package to prioritize your interests*

*\*\*Examples can include (pending availability): Dinner with a special designer/production team member or other special guest, watching dress rehearsal performance from backstage with a stage manager, private tour of costume shop with costume mistress and learn about what it means to design a production, learn how to “project” your voice like an opera singer from the stage with member of the music staff or a resident artist, and more!*

### For more information, please contact:

Jennifer Shorstein Clark (412) 281-0912 x259 [jclark@pittsburghopera.org](mailto:jclark@pittsburghopera.org)  
Senior Manager of Individual Giving  
Pittsburgh Opera, 2425 Liberty Avenue, Pittsburgh, PA 15222



*The official registration and financial information of Pittsburgh Opera may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement. **Donations are tax deductible to the extent allowable by law.***