

Pittsburgh Opera

Audio Commentary Service

Pittsburgh Opera offers an audio description service for patrons with visual impairments at select performances. Through Assistive Listening Devices, patrons can hear the Supertitles read simultaneously with their appearance on the screen, as well as descriptions of the set, characters, and costumes.

A patron may reserve a seat in advance by calling 412-281-0912, extension 213. Tickets are only \$14.00 each for patrons with visual impairments and a companion, and consideration will be given in case of financial hardship. Tickets can be mailed or held in the box office.



Photos by David Bachman

2026–2027 Audio Commentary dates, 7:00 pm performances

<i>Rigoletto</i>	Friday, October 16, 2026 at the Benedum
<i>Orpheus & Eurydice</i>	Friday, November 20, 2026 at the Byham
<i>Partenope</i>	Tuesday, January 26, 2027 at Pittsburgh CAPA
<i>Working for the Macbeths</i>	Tuesday, March 2, 2027 at the Bitz Opera Factory
<i>Romeo & Juliet</i>	Friday, April 23, 2027 at the Benedum

Some facts about the Audio Commentary program:

- To pick up an Assistive Listening Device, a patron checks in at Guest Services at the Benedum Center or the Audio Commentary table in the lobby of other theaters.
- Braille and Large-Print programs are available at each performance.
- An all-volunteer team has provided the Audio Commentary service since 2003. Several team members provide individual assistance to patrons as they arrive and pick up Assistive Listening Devices. Another team member reads from the program book ten minutes before each act of the performance—the "pre-show"—and reads the Supertitles and describes the visual aspects of the stage—the "play-by-play".



Pittsburgh Opera Audio Commentary Team—
Julia, Ray, Jan, Donna, and Mary Ann

For more information, contact
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