

2026–2027 Pittsburgh Opera Student Matinee

Presented by Daniel G. and Carole L. Kamin



Gounod's sumptuous score enhances each forbidden moment of passion and doomed romance in perhaps the most celebrated love story of all time.

Student Matinee

Bring your students to a complete mainstage performance of Gounod's masterpiece with full orchestra, top-quality singers, and colorful production elements. *Romeo & Juliet* provides rich learning opportunities about music, history, literature, and world languages.

**Sung in French with English texts
projected above the stage.**

Who: Suggested for grades 3–12

Where: Benedum Center
7th St, Pittsburgh, PA 15222

When: **Tuesday, April 20, 2027**
10:15 am–1:00 pm

Tickets: Only \$14 for students and adults.

Romeo & Juliet

Music by Charles Gounod
Libretto by Jules Barbier and Michel Carré
Based on the play by William Shakespeare

Such sweet sorrow.

Shakespeare's tale of star-crossed lovers was destined for the operatic stage.

The powerful families of Verona—the Montagues and the Capulets—have been feuding for centuries. So when Romeo (a Montague) and Juliet (a Capulet) meet and become hopelessly infatuated with each other, their young love starts down an inevitable path towards tragedy.

Workshop for Educators

Attend the prerequisite workshop to receive extensive education materials.

The Workshop is offered via Zoom on Saturday, March 13, 2027 from 10:30 am–12:00 pm. The workshop is recorded so that participants can attend live or at a later time.

Workshop materials:

- ***Romeo & Juliet* Study Guide** and **PowerPoints** are emailed in advance.
- During the workshop, the opera's story and context, a **Guest Artist presentation**, and matinee logistics are provided.
- Additional materials emailed after the workshop include **lesson ideas and an extensive Arts Discovery Packet**—filled with activities that address Academic Standards in all content areas.

Pittsburgh Opera, 2425 Liberty Avenue, Pittsburgh, PA 15222 • www.pittsburghopera.org

Marilyn Michalka Egan, PhD, Director of Education

For more information, email megan@pittsburghopera.org

Pittsburgh Opera STUDENT MATINEE RESERVATION FORM

RESERVE TICKETS BY EMAIL

Complete the order form and email to: Marilyn Egan megan@pittsburghopera.org

Title	First Name	Last Name	Position
School Name		Level(s)	
		Elementary MS HS College Other	
Work Address		Work City	Work State Work Zip
School District	Work Phone		Work Email
Home Address		Home City	Home State Home Zip
Home Phone	Home Email		Cell Phone
Signature (indicates permission to use your photo in Pittsburgh Opera publications)			

- **Romeo & Juliet Student Matinee**

- ☐ \$14 **Student Matinee** tickets X _____ total number of tickets \$_____
- Teachers and schools with financial challenges may be eligible for reduced priced tickets and transportation funding. Email to inquire.
- ☐ I will have a student with special needs attending the performance.
- Accommodation needed: _____
- ☐ Names and emails of teachers registering for the March 13, 2027 workshop: _____

- **Payment method**

- ☐ Mail check to: Pittsburgh Opera Education, 2425 Liberty Avenue, Pittsburgh, PA 15222
- ☐ Credit Card (For security, Pittsburgh Opera will phone you for the number.)

Notes:

- Current Benedum Safety and Security protocols are available on the Pittsburgh Cultural Trust website: https://trustarts.org/pct_home/visit/safety
- Concessions will NOT be available at the student matinee; please plan accordingly. During the first five minutes of the intermission, we are planning to show behind-the-scenes elements during an *a vista* scene change.
- The *Romeo & Juliet* program book will be available for viewing on the website. For patrons who read the program at the performance, cellphone use must be limited to before/after the performance and during intermission, as a courtesy to the performers and other guests.