

PITTSBURGH OPERA

Antony Walker, Music Director
Announces auditions for

Principal Clarinet

Audition dates

Monday, May 18 and Tuesday, May 19, 2026

PITTSBURGH OPERA INFORMATION

The Pittsburgh Opera Orchestra performs up to four main stage productions per season, plus up to 2 smaller-venue productions. Instrumentation is determined on a per-production basis. A typical production is 9 services: 5 rehearsals and 4 performances.

The successful **Principal Clarinet** candidate will be offered a contract for PITTSBURGH OPERA productions beginning in the 2026-27 season.

Dates are subject to change.

PRODUCTION	FIRST ORCHESTRA REHEARSAL	FINAL PERFORMANCE
<i>Rigoletto</i>	September 30, 2026	October 18, 2026
<i>Orphée et Euridice</i> (Gluck arr. Berlioz)	November 4, 2026	November 22, 2026
<i>Working for the Macbeths</i> - World Premiere	February 17, 2027	March 7, 2027
<i>Roméo et Juliette</i>	April 7, 2027	April 25, 2027

[CLICK HERE TO APPLY](https://forms.gle/XEhzBqAwoq4d8CM27) or visit <https://forms.gle/XEhzBqAwoq4d8CM27>

Pittsburgh Opera reserves the right not to invite any candidate who does not meet the highest professional standards.

Musicians are responsible for obtaining and maintaining valid U.S. work authorization. Pittsburgh Opera does not provide visa sponsorship.

Those selected to audition will be notified by Friday, May 1, 2026.

EXCERPTS

Deposits will not be required for this audition. We request that you let us know as soon as possible if you will not be attending your audition.

Audition location: Bitz Opera Factory 2425 Liberty Avenue, Pittsburgh, PA 15222