



FOR IMMEDIATE RELEASE

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Pittsburgh Opera, Pittsburgh Ballet Theatre, and the Newly Merged Pittsburgh CLO and Pittsburgh Public Theater Are Uniting to Present a Fall Arts Preview Performance

The Free “A Landing Ovation” Event Will Take Place at Arts Landing on Thursday, September 24

PITTSBURGH, PA (August 10, 2026) – Three Pittsburgh arts organizations are joining together to provide a free 90-minute season preview performance for the Pittsburgh community. The free concert event, titled *A Landing Ovation*, will take place on Thursday, September 24 at 6:00 p.m. The evening will feature performances from Pittsburgh Opera, Pittsburgh Ballet Theatre, and the newly merged Pittsburgh CLO and Pittsburgh Public Theater, in partnership with The Pittsburgh Cultural Trust.

Live music from the Pittsburgh Opera Orchestra, conducted by Pittsburgh Opera Music Director Antony Walker, will accompany the performances. Widely recognized as one of the hottest talents in the opera field today, Maestro Walker has led over 200 operas, large-scale choral and orchestral works and numerous symphonic and chamber works with companies in Europe, North America, and Australia.

“We can’t wait to make our Arts Landing debut with our wonderful colleagues from Pittsburgh Ballet Theatre and the newly combined Pittsburgh CLO and Pittsburgh Public Theater, and to thrill the community with a free concert of world-class entertainment al fresco,” said Bill Powers, Pittsburgh Opera General Director. “We are grateful to the Richard King Mellon Foundation for their very generous support and commitment of our civic and artistic impact in the community,” he continued.

This fun family event will utilize the beautiful new Arts Landing outdoor amphitheater in downtown Pittsburgh. Food trucks will also be on site for the performance. While the event is free to attend, guests are encouraged to [register in advance](#) for a chance to win a prize pack of tickets to Fall 2026 performances by Pittsburgh Opera, Pittsburgh Ballet Theatre, and Pittsburgh CLO/Pittsburgh Public Theater.

In the event of inclement weather, the rain date for the event is Friday, September 25 at 6:00 p.m.

“We are extremely excited to partner with the Pittsburgh Opera and newly combined Pittsburgh CLO/Pittsburgh Public Theater to provide Pittsburghers with a free performance showcasing all of our organizations' talents and a taste of what the community can expect from us this Fall,” said Adam W. McKinney, Pittsburgh Ballet Theatre Artistic Director.

“We are delighted to introduce Pittsburgh to our newly combined organization of the Pittsburgh CLO and Pittsburgh Public Theater, at this spectacular community event,” said Dr. Brett Ashley Crawford, the new organization’s Interim Executive Producer.

A Landing Ovation is generously presented by the Richard King Mellon Foundation with special funding from The Charity Randall Foundation in honor of Charity Randall. The presenting partners are supported in part by the taxpayers of Allegheny County through a public grant from the Allegheny Regional Asset District (RAD). We thank them for their support.



[A Landing Ovation Performances](#)

Pittsburgh Opera

- Pittsburgh Opera will perform selections from their season-opening opera, *Rigoletto*, which will be performed by *Rigoletto* cast members.

- Selections from other classic operatic favorites including *The Barber of Seville*, *Carmen*, *La Bohème*, *The Pearl Fishers*, *La Traviata*, and *Gianni Schicchi*
- Music and songs from some of Broadway's greatest musicals, including *The Phantom of the Opera*, *South Pacific*, *My Fair Lady*, and *West Side Story*

Pittsburgh Ballet Theatre

- *Giselle* Act II Pas de Deux, choreographed by Adam W. McKinney, after Jean Coralli and Jules Perrot
- *A Midsummer Night's Dream* Pas de Deux, choreographed by Ben Stevenson
- Adagio from Grand Pas de Deux from *The Nutcracker* 2027, choreographed by Trey McIntyre
- "America" from *West Side Story*
 - * Performed as a collaboration with the Pittsburgh Opera Orchestra and the Pittsburgh CLO/Pittsburgh Public Theater

Pittsburgh CLO/Pittsburgh Public Theater

- Performers will sing various Broadway favorites, accompanied by the Pittsburgh Opera Orchestra
- "America" from *West Side Story**
 - * Performed as a collaboration with the Pittsburgh Opera Orchestra and Pittsburgh Ballet Theatre

About the Organizations

About Pittsburgh Opera

Established by five intrepid women in 1939, Pittsburgh Opera is viewed as one of the most vibrant opera organizations in the U.S., with a rich artistic tradition, outstanding educational programs, an acclaimed artist training program, and a progressive outlook toward the future. Pittsburgh Opera, Inc., is a Level II member of Opera America and a constituent organization of the Pittsburgh Cultural Trust. The 2026-27 Season features:

- ***Rigoletto***, October 10, 16, 18, 2026, Benedum Center
- ***Orpheus & Eurydice***, November 14, 20, 22, 2026, Byham Theater
- ***Partenope***, January 23, 26, 29, 31, 2027, Pittsburgh CAPA School Theater
- ***Working for the Macbeths***, February 27, March 2, 5, 7, 2027, Bitz Opera Factory
- ***Romeo & Juliet***, April 17, 22, 23, 25, 2027, Benedum Center

Ticket Information

Tickets to Pittsburgh Opera's fantastic season are available in a variety of ways:

- Season Tickets (aka subscriptions): Patrons may renew or purchase a new subscription online 24/7 or by calling 412-281-0912 ext. 3 between 9 am-5 pm Monday through Friday.
- If you want unlimited opera at one low monthly price, check out our Opus Pass.
- Single Tickets for the 2026-27 Season will go on sale August 31st.

About Pittsburgh CLO/Pittsburgh Public Theater

The newly merged Pittsburgh CLO and Pittsburgh Public Theater is now the largest professional producing theater in Pittsburgh. Community members are currently submitting suggestions for a name for the new company, which will be revealed shortly. The theater's Fall/Early Winter 2026 Season includes:

- ***How Shakespeare Saved My Life***
Wed, Nov 11 - Sun, Nov 22, 2026, O'Reilly Theater
- ***Who's Holiday!***
Wed, Dec 2 - Wed, Dec 23, 2026, Greer Cabaret Theater
- ***A Musical Christmas Carol***
Fri, Dec 11 - Wed, Dec 23, 2026, Byham Theater

Ticket Information

Tickets are available through the links in the performance titles above.

About Pittsburgh Ballet Theatre

PBT's 2026-27 Season - Escape into Wonder

Watch the [video](#) preview for highlights of the exciting new season lineup.

- ***Giselle with the PBT Orchestra***, October 23-25, 2026
- ***The Nutcracker***, December 4-27, 2026
- ***Alice in Wonderland***, February 12-21, 2027
- ***Spring Mix: World Premieres***, April 9-11, 2027
- ***The Sleeping Beauty with the PBT Orchestra***, May 7-9, 2027

Ticket Information

Single tickets for PBT ballets start at \$33.50, including all fees, and are available at pbt.org or by calling 412-456-6666. Season subscription packages are also available. More information is available at pbt.org or by calling 412-454-9107.

Pittsburgh Ballet Theatre has been Pittsburgh's premier professional ballet company since 1969. Today, PBT is a nationally recognized ballet company of 30 professional dancers, a training institution for over 1,200 students of all ages, and an incubator for education and accessibility programs in classrooms, libraries, and community centers throughout the region. The company, under the leadership of artistic director Adam W. McKinney and executive director Nicholas Dragga, performs a wide-ranging repertoire of classical ballets, contemporary masterworks, and new commissions in nearly 50 performances annually.

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