

April 2, 2026

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Pittsburgh Opera announces its 88th Season

Pittsburgh, PA... [Pittsburgh Opera](#) announces its 2026–27 season, the company's 88th. The season once again demonstrates Pittsburgh Opera's commitment to producing world-class operas spanning classical and contemporary works, including the company's sixth world premiere in the past ten years.

Pittsburgh Opera will be producing five operas, which will be performed across a total of four different venues—the Benedum Center, the Byham Theater, the Pittsburgh CAPA School Theater, and Pittsburgh Opera's headquarters the Bitz Opera Factory. The different venues give audiences a chance to experience opera on both a grand and intimate scale.

Season Overview

Rigoletto

Music by Giuseppe Verdi, libretto by Francesco Maria Piave, based on the play *Le Roi s'Amuse* by Victor Hugo

Benedum Center for the Performing Arts, downtown Pittsburgh

October 10, 16, 18, 2026

Orpheus & Eurydice

Music by Christoph Willibald Gluck (1762), with instrumentation by Hector Berlioz (1859), libretto by Ranieri de' Calzabigi

Byham Theater, downtown Pittsburgh

November 14, 20, 22, 2026

Partenope

Music by George Frideric Handel, original libretto by Silvio Stampiglia

Pittsburgh CAPA School Theater, downtown Pittsburgh

January 23, 26, 29, 31, 2027

Working for the Macbeths – World Premiere!

Music by Johanny Navarro, libretto by Marcus Yi

Bitz Opera Factory, in Pittsburgh's Strip District

February 27, March 2, 5, 7, 2027

Romeo & Juliet

Music by Charles Gounod, Libretto by Jules Barbier and Michel Carré, based on the play by William Shakespeare

Benedum Center for the Performing Arts

April 17, 22, 23, 25, 2027

<p>Special Events:</p>	<p>Bravo Academy (summer camp for grades 5 and up)</p> <ul style="list-style-type: none"> • Week 1: Monday, July 6 – Friday, July 10, 2026 • Week 2: Monday, July 13 – Friday, July 17, 2026 <p>Outside the Salon events</p> <ul style="list-style-type: none"> • Friday, October 23, 2026 - “Sip & Sing” • Wednesday, March 31, 2027 - “La Belle Epoque” <p>Fashion Show – Monday, March 15, 2027</p> <p>Maecenas XLII – Saturday, May 1, 2027</p>
<p>Free, Low Cost, and Other Events:</p>	<p>FREE Pre-Opera Talks- one hour before each performance</p> <p>FREE Meet The Artists - following each Friday evening performance</p> <p>FREE Rising Stars concert – Sept. 19, 2026 at the Bitz Opera Factory</p> <p>FREE Song Shop concerts - selected Saturdays during the season at the Bitz Opera Factory</p> <p>FRIENDS of Pittsburgh Opera events</p> <p>Pittsburgh Opera New Guard events</p> <p>WQED previews and broadcasts</p>
<p>Tickets:</p>	<ul style="list-style-type: none"> • Season tickets (subscriptions) are now available. Subscription packages range from \$36-595. • Pittsburgh Opera’s Opus Pass lets patrons see as many live opera performances as they want all season. For one low monthly price, passholders get a year’s worth of unlimited admission to every performance of every opera, subject to availability. • Single ticket sales begin in August • Group discounts, including student discounts, are available. Children and teens ages 6–18 are half-off for all operas.
<p>Sponsors:</p>	<ul style="list-style-type: none"> • PNC is Pittsburgh Opera’s 2026–27 Season Sponsor. • WQED-FM is Pittsburgh Opera’s Media Sponsor. • Ambridge Regional Distribution and Manufacturing Center is the Friday performance and ‘Meet the Artists’ post-show event sponsor. • Pittsburgh Opera is supported in part by the taxpayers of Allegheny County through a public grant from the Allegheny Regional Asset District (RAD). RAD works here. • Sponsorship opportunity information is on pages 13-14.

THE OPERAS

Rigoletto (1851)

Music by Giuseppe Verdi, Libretto by Francesco Maria Piave

Based on the play *Le Roi s'Amuse* by Victor Hugo

At the [Benedum Center for the Performing Arts](#)

Sung in Italian with English supertitles projected above the stage

- Last performed by Pittsburgh Opera in 2012
- Scenery and Props for this production constructed by Atlanta Opera

Performances

- Saturday, October 10, 2026, 7:00PM
- Friday, October 16, 2026, 7:00PM
- Sunday, October 18, 2026, 2:00PM

Overview

A fool's errand.

Sharp-witted court jester Rigoletto is the philandering Duke's right-hand man, always quick to defend his patron's womanizing and mock his master's victims. But the joke is on him. The tables turn when Rigoletto and the Duke are both cursed for their wretched behavior. While Rigoletto instinctively fears the curse, the callous Duke remains unfazed, turning his rakish intentions toward Rigoletto's daughter, Gilda. Naïve, sheltered, and easily charmed, Gilda falls madly in love with the Duke.

Now, Rigoletto must plot and scheme to save his own daughter from the monster he had championed. Will Rigoletto have the last laugh, or will he be the punchline?

These performances are sponsored in part by The Gailliot Fund.

Cast and Artistic Team

Rigoletto	Sebastian Catana
Duke of Mantua	Daniel O'Hearn **
Gilda	Susanne Burgess ⁺
Maddalena	Maire Therese Carmack **
Sparafucile	Peter Volpe
Monterone	Jason Budd ⁺
Borsa	Logan Wagner [*]
Marullo	Erik Nordstrom [*]
Ceprano	Drew Comer ** ⁺
Giovanna	TBA
Countess Ceprano	Ayanna Delk-Lewis ** ⁺
Page	Léa Nayak **
Usher	TBA

Conductor	Antony Walker
Revival Stage Director	Elio Bucky ⁺
Original Stage Director / Production	Tomer Zvulun
Assistant Stage Director	Olivia Gacka ^{**}
Costume Director	Jacob Currence
Costume Shop Supervisor	Roberta Jo (BJ) Herr
Costume Shop & Wardrobe Key	Jacqueline Wadowsky
Wig / Makeup Designer	James Geier
Lighting Director	Todd Nonn
Lighting Designer	Robert Wierzel
Assistant Lighting Designer	TBA
Stage Manager	TBA
Assistant Stage Manager	TBA
Associate Coach / Pianist	James Lesniak
Head of Music / Assistant Conductor	Glenn Lewis
Assistant Stage Manager	TBA
Chorus Master / Director of Musical Studies -	Mark Trawka
Head Carpenter	Sean West
Props Coordinator	Johnmichael Bohach
Production Assistant	TBA

+ Pittsburgh Opera debut

* Pittsburgh Opera Resident Artist

** Pittsburgh Opera Resident Artist Alumnus/Alumna

Orpheus & Eurydice (1762, revised in 1859)

Music by Christoph Willibald Gluck (1762), with instrumentation by Hector Berlioz (1859)

Libretto by Ranieri de' Calzabigi

At the Byham Theater, downtown Pittsburgh

Sung in French with English supertitles projected above the stage

- These are the first performances by Pittsburgh Opera
- Pittsburgh Opera is constructing a new production

Performances

- Saturday, November 14, 2026, 7:00PM
- Friday, November 20, 2026, 7:00PM
- Sunday, November 22, 2026, 2:00PM

Overview

To love is to look.

After the death of his beloved Eurydice, Orfeo vows to plunge into the very depths of the Underworld itself to bring her back. Moved by Orfeo's passion, Amore (Cupid) appears and agrees to aid him in the rescue of his wife so long as he does not look at her until they return to the land of the living again.

With the help of the spirits of the Underworld, Orfeo finds Eurydice in Elysium. But as he guides her to the surface, he knows he cannot look back. Eurydice believes this means he does not love her, and she refuses to take another step until he looks her way. So he does... but this classic tale may not end the way you've seen before!

Based on the same Greek myth that inspired the Broadway hit *Hadestown*, Christoph Willibald Gluck's original 1774 score is enhanced by Hector Berlioz's 1859 re-arrangement, making this a story that has only been enriched over the centuries.

These performances are sponsored in part by The Gailliot Fund.

Cast and Artistic Team

Orpheus	Stephanie Doche
Eurydice	Lauren Snouffer ⁺
Amore	Léa Nayak [*]
Conductor	Antony Walker
Stage Director	José Maria Condemi
Assistant Stage Director	Olivia Gacka [*]
Scenic Designer	Steven Kemp
Costume Designer	Robert Perdziola
Costume Director	Jacob Currence
Costume Shop Supervisor	Roberta Jo (BJ) Herr
Costume Shop & Wardrobe Key	Jacqueline Wadowsky
Wig / Makeup Designer	James Geier
Lighting Director	Todd Nonn
Lighting Designer	Mary Ellen Stebbins
Assistant Lighting Designer	TBA
Stage Manager	TBA
Assistant Stage Manager	TBA
Associate Coach / Pianist	James Lesniak
Head of Music / Assistant Conductor	Glenn Lewis
Chorus Master / Director of Musical Studies	- Mark Trawka
Head Carpenter	Sean West
Props Coordinator	Johnmichael Bohach
Production Assistant	TBA

+ Pittsburgh Opera debut

* Pittsburgh Opera Resident Artist

Partenope (1730)

Music by George Frideric Handel, original libretto by Silvio Stampiglia
Pittsburgh CAPA School Theater, downtown Pittsburgh
Sung in Italian with English supertitles projected above the stage

- These will be the first performances by Pittsburgh Opera
- Pittsburgh Opera will mount a new production

Performances

- Saturday, January 23, 2027, 7:00PM
- Tuesday, January 26, 2027, 7:00PM
- Friday, January 29, 2027, 7:00PM
- Sunday, January 31, 2027, 2:00PM

Overview

So many suitors!

Three suitors—Arsace, Emilio, and Armindo—all vie for the affection of the captivating social butterfly, Partenope. But when Rosmira (Arsace’s jilted lover) arrives disguised as a fourth suitor “Eurimene,” the ante is upped. What follows is a topsy turvy war of wits, a battle of passions, and perhaps a bare-chested duel for good measure.

This playful, fast-paced Baroque comedy of errors provides more laughs than you can Handel!

These performances are sponsored in part by The Gailliot Fund.

Cast and Artistic Team

Partenope, Queen of Naples	Léa Nayak*
Rosmira / Eurimene, Princess of Cyprus, and beloved of Arsace - TBA	
Arsace, Prince of Corinth	TBA
Armindo, Prince of Rhodes	Ayanna Delk-Lewis*
Emilio, Prince of Cumae	Logan Wagner*
Ormonte, friend of Armindo	Erik Nordstrom*
Conductor	Michael Beattie
Stage Director	Haley Stamats**
Assistant Stage Director	Olivia Gacka*
Costume Director	Jacob Currence
Costume Shop Supervisor	Roberta Jo (BJ) Herr
Costume Shop & Wardrobe Key	Jacqueline Wadowsky
Wig / Makeup Designer	TBA
Lighting Director	Todd Nonn
Lighting and Projection Designer	Tlaloc Lopez-Watermann
Assistant Lighting Designer	TBA
Stage Manager	TBA
Assistant Stage Manager	TBA
Associate Coach / Pianist	James Lesniak
Head of Music / Assistant Conductor	Glenn Lewis
Chorus Master / Director of Musical Studie	Mark Trawka
Head Carpenter	Sean West
Props Coordinator	Johnmichael Bohach

Production Assistant

TBA

- * Pittsburgh Opera Resident Artist
- ** Pittsburgh Opera Resident Artist alumna
- ** Pittsburgh Opera Resident Artist alumnus

Working for the Macbeths – World Premiere!

Music by Johanny Navarro, libretto by Marcus Yi
At the Bitz Opera Factory, in Pittsburgh's Strip District
Sung in English, with supertitles projected above the stage

- Pittsburgh Opera will mount a new production

Performances

- Saturday, February 27, 2027, 7:00PM
- Tuesday, March 2, 2027, 7:00PM
- Friday, March 5, 2027, 7:00PM
- Sunday, March 7, 2027, 2:00PM

Overview

Toil, trouble, and tomfoolery.

By the pricking of our thumbs, something witty this way comes!

Florinda is a lady-in-waiting to Lord and Lady Macbeth. After the witches prophesize that she will be the downfall of her new employers, Florinda is determined to fight fate and give the Macbeths the happy ending they deserve. Can she thwart destiny or is the play doomed to repeat itself?

Foul is fair and fair is funny! Enjoy antics and laughter galore in this world premiere operatic comedy that gives voice to the unnamed Gentlewoman in Shakespeare's *Macbeth*.

Cast and Artistic Team

Florinda	TBA
Madam Alice Tairik	Léa Nayak*
Lady Macbeth	Ayanna Delk-Lewis*
Macbeth	Erik Nordstrom*
Macduff	Logan Wagner*
Witch 1	TBA
Witch 2 / Prince Malcolm	TBA
Witch 3 / Banquo	Drew Comer*
Conductor	TBA
Stage Director	Crystal Manich
Assistant Stage Director	Olivia Gacka*
Costume Director	Jacob Currence

Costume Shop Supervisor	Roberta Jo (BJ) Herr
Costume Shop & Wardrobe Key	Jacqueline Wadowsky
Wig / Makeup Designer	TBA
Lighting Director	Todd Nonn
Lighting Designer	TBA
Assistant Lighting Designer	TBA
Stage Manager	TBA
Assistant Stage Manager	TBA
Associate Coach / Pianist	James Lesniak
Head of Music / Assistant Conductor	Glenn Lewis
Director of Musical Studies	Mark Trawka

- + Pittsburgh Opera debut
- * Pittsburgh Opera Resident Artist
- ** Pittsburgh Opera Resident Artist alumnus

Commissioned by American Lyric Theater
Lawrence Edelson, Artistic and General Director
Kelly Kuo, Associate Artistic Director

Working for the Macbeths was developed under the auspices of the Composer Librettist Development Program at American Lyric Theater in New York City, which is made possible through lead funding from the Mellon Foundation, the Howard Gilman Foundation, the Dubose and Dorothy Heyward Memorial Trust, the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs.

Romeo & Juliet (1867)

Music by Charles Gounod, Libretto by Jules Barbier and Michel Carré
Based on the play by William Shakespeare
At the Benedum Center for the Performing Arts
Sung in French, with English supertitles projected above the stage

- Last performed by Pittsburgh Opera in 2006
- Scenery and Props for this production constructed by Minnesota Opera

Performances

- Saturday, April 17, 2027, 7:00PM
- Thursday, April 22, 2027, 10:15AM Student Matinee
- Friday, April 23, 2027, 7:00PM
- Sunday, April 25, 2027, 2:00PM

Overview

Such Sweet Sorrow.

Shakespeare's tale of star-crossed lovers was destined for the operatic stage.

The powerful families of Verona—the Montagues and the Capulets—have been feuding for centuries. So when Romeo (a Montague) and Juliet (a Capulet) meet and become

hopelessly infatuated with each other, their young love starts down an inevitable path toward tragedy.

The sumptuous score enhances each forbidden moment of passion and doomed romance in perhaps the most celebrated love story of all time.

In addition, Pittsburgh Opera's will have a special bonus Student Matinee performance on Thursday, April 22, 2027. Tickets are reserved through Pittsburgh Opera's Education Department. For more information, please contact Marilyn Egan, Ph.D., Director of Education [via email](#).

These performances are sponsored in part by The Gailliot Fund.

Cast and Artistic Team

Romeo	Oreste Cosimo ⁺
Juliet	Lydia Katarina ⁺
Mercutio	Erik Nordstrom [*]
Friar Lawrence	Matt Boehler ⁺
Gertrude	Meredith Arwady
Stephano	TBA
Tybalt	Logan Wagner [*]
Count Capulet	Jason Budd
The Duke of Verona	Drew Comer [*]
Gregorio	TBA
Benvolio	TBA
Paris	TBA
Conductor	Antony Walker
Revival Stage Director	Doug Scholz-Carlson
Original Stage Director / Production	Matthew Ozawa
Assistant Stage Director	Olivia Gacka [*]
Costume Director	Jacob Currence
Costume Shop Supervisor	Roberta Jo (BJ) Herr
Costume Shop & Wardrobe Key	Jacqueline Wadowsky
Wig / Makeup Designer	James Geier
Lighting Director	Todd Nonn
Lighting Designer	TBA
Assistant Lighting Designer	TBA
Stage Manager	TBA
Assistant Stage Manager	TBA
Associate Coach / Pianist	James Lesniak
Head of Music / Assistant Conductor	Glenn Lewis
Chorus Master / Director of Musical Studie	Mark Trawka

+ Pittsburgh Opera debut

* Pittsburgh Opera Resident Artist

SPECIAL EVENTS

Bravo Academy

Week 1: Monday, July 6 – Friday, July 10, 2026

Week 2: Monday, July 13 – Friday, July 17, 2026

Bitz Opera Factory ([2425 Liberty Avenue](#))

Pittsburgh Opera's summer camp, designed for grades 5 and up, [Bravo Academy](#) offers two, 1-week programs (9:30 am – 4:00 pm) in July where students receive invaluable hands-on experiences with leading opera industry professionals and performers. Focusing on musical theater, opera, and art song favorites, Bravo Academy ensures that all participants will have a chance to shine in the limelight.

Outside the Salon

[Outside the Salon](#) is a new event series that brings the power and intimacy of opera out of traditional venues and into unexpected spaces across Pittsburgh. Each performance takes place in a different neighborhood, offering audiences a close-up, immersive experience with extraordinary voices in settings where culture and community intersect.

Friday, October 23, 2026 - "Sip & Sing"

Sip, swirl, and discover the magic of opera as each wine is paired with a live aria, highlighting the story, language, and passion behind the music

Wednesday, March 31, 2027 - "La Belle Epoque"

Indulge in the romance of the Belle Epoque with wine, French cuisine, and captivating melodies from the golden age of Paris

Fashion Show

Monday, March 15, 2027

Bitz Opera Factory ([2425 Liberty Avenue](#))

Combining fashion and opera, our annual fashion event is sure to dazzle and delight.

Maecenas XLII

Saturday, May 1, 2027

[Monterey Bay Fish Grotto](#)

A grand return to [Monterey Bay Fish Grotto](#) for our signature black-tie event with dinner, dancing, and awards to celebrate a successful season.

FREE, LOW COST, & OTHER EVENTS

FREE [Pre-Opera Talk](#)

Ticketholders are invited to attend a [Pre-Opera Talk](#) one hour before each performance's curtain at all Pittsburgh Opera performances at the Benedum Center, Byham, and CAPA Theater. Learn about the composer, the story, and some juicy details about the opera. These talks are free to all ticketholders.

FREE [Meet the Artists](#)

After the Friday performance of each opera, patrons are invited to join General Director Bill Powers immediately following the performance to enjoy lively repartee, as Mr. Powers interviews the stars of the production. This event is free.

Meet the Artists Dates 2026–27

- *Rigoletto* – Friday, October 16, 2026
- *Orpheus & Eurydice* – Friday, November 20, 2026
- *Partenope* – Friday, January 29, 2027
- *Working for the Macbeths*– Friday, March 5, 2027
- *Romeo & Juliet* – Friday, April 23, 2027

FREE Rising Stars Concert

Saturday, September 19, 2026
George R. White Opera Studio, Bitz Opera Factory ([2425 Liberty Avenue](#))

[Pittsburgh Opera](#) hosts its annual *Rising Stars* concert on Saturday, September 19, 2026 in [the Opera's Strip District headquarters](#). *Rising Stars* is the community's first opportunity to meet the incoming [Pittsburgh Opera Resident Artists](#). This performance is free and open to everyone.

At *Rising Stars*, each [Resident Artist](#) singer first performs a selection of his or her own choosing, followed by one chosen by General Director Bill Powers and [Music Director Antony Walker](#). A final aria to conclude the concert is selected by the audience.

FREE Song Shop Concerts

Selected Saturdays during the season, 12:00 PM
George R. White Opera Studio, Bitz Opera Factory ([2425 Liberty Avenue](#))

Pittsburgh Opera's free, informal Song Shop concerts feature the [Resident Artists of Pittsburgh Opera](#). Beginning at 12:00 PM on selected Saturdays, these one-hour performances are free, fun, and open to everyone. Guests are encouraged to bring a friend and bring a lunch. [FRIENDS of Pittsburgh Opera](#) provide a reception after each Song Shop concert. Themes vary from concert to concert. The December Song Shop will be Pittsburgh Opera's "Holiday" concert, featuring holiday favorites and a sing-along for the whole family.

[Song Shop Concert Dates](#) 2026–27

October 24, 2026
November 7, 2026
December 12, 2026 – Holiday concert
March 20, 2027
April 3, 2027

[FRIENDS of Pittsburgh Opera](#) Events

[FRIENDS of Pittsburgh Opera](#) (FPO) schedules events geared toward fellowship, fundraising, and opera scholarship during the year. Events for 2026–27 include summer Garden Parties, a Season Welcome Party, a Holiday party, salon-type events, and talks by opera aficionados and scholars.

FPO Events:

- Sunday, July 19, 2026 Garden Party - Enjoy live operatic performances and guided tours of the Troy Hill Art Houses during this special summer garden party in Troy Hill
- Saturday, August 22, 2026 Garden Party - Escape to Sewickley Heights for an evening of exceptional hospitality and live opera soaring up to the rafters
- Sunday, September 13, 2026 Resident Artist Welcome Party - Be one of the first to welcome our new and returning Resident Artists to Pittsburgh at this casual afternoon event
- Sunday, December 6, 2026: Holiday Party - Celebrate the holiday season with festive live performances from Pittsburgh Opera's Resident Artists and a glittering gathering of friends old and new.

'FPO Presents Speakers Series' Events:

These events are the education component of the FRIENDS of Pittsburgh Opera. Created to enlighten, engage, and inform members and their guests, this series presents various topics related to the 2026–27 Opera Season. Dates, speakers, and topics to be announced.

[Pittsburgh Opera New Guard](#) Events

The Pittsburgh Opera New Guard is a community for young professionals, ages 21–45, who have a passion for Pittsburgh Opera. Membership comes with free and discounted opera tickets, pre-sales or special rates for Pittsburgh Opera Special Events, and more.

Members also get free admission to all New Guard events, such as our happy hours at locations such as Evangeline at the Distrikt Hotel and Andys at the Fairmont Pittsburgh. [Visit our website](#) for future event details.

WQED BROADCASTS / PREVIEWS

[Pittsburgh Opera](#) 2025–26 Season Performances on WQED-FM 89.3 and wqed.org/fm [Pittsburgh Opera](#), in collaboration with Classical WQED-FM 89.3, will broadcast the 2025–26 season productions, giving listeners an opportunity to enjoy the operas all over again. The broadcasts are at 1:00 PM, unless otherwise noted, on five consecutive Saturdays from September 12th through October 10th, 2026.

- *La Bohème* – Saturday, September 12
- *Fellow Travelers* – Saturday, September 19
- *Curlew River* – Saturday, September 26
- *Time to Act* – Saturday, October 3
- *Falstaff* – Saturday, October 10

Pittsburgh Opera 2026–27 Previews on WQED-FM 89.3 and wqed.org/fm
Hosted by WQED's Anna Singer, these half-hour previews of each upcoming opera are broadcast twice before each production opens, giving listeners an in-depth introduction to the opera's singers, music, and production. Unless otherwise noted, the Saturday broadcasts are at 12:30PM, and the weeknight broadcasts are at 7:00PM.

- *Rigoletto* – Saturday, October 3 & Friday, October 9, 2026
- *Orpheus & Eurydice* – Saturday, November 7 & Friday, November 13, 2026
- *Partenope* – Saturday, January 16 & Friday, January 22, 2027
- *Waiting for the Macbeths* – Saturday, February 20 & Friday, February 26, 2027
- *Romeo & Juliet* – Saturday, April 10 & Friday, April 16, 2027

TICKETS

Opus Pass

Pittsburgh Opera's [Opus Pass](#) lets patrons see as many live opera performances as they want all season. For one low monthly price, passholders get a year's worth of unlimited admission to every performance of every opera, subject to availability.

Subscriptions

Subscription packages range from \$36-\$595.

Subscribers enjoy the benefits of:

- The best seats at the best prices
- Easy, flexible, free ticket exchanges
- Split-Pay Plan for Early Birds: multiple months to pay for your subscription
- Discounted reserved parking at Theater Square Garage
- 15% discount on additional single tickets to all operas
- Money-Back Guarantee – if subscribers are not satisfied with their first opera, Pittsburgh Opera will refund the balance of the subscription

Group Tickets

Pittsburgh Opera makes opera accessible to all groups in the Pittsburgh area by providing great discounts and special services to group ticketholders. A group at Pittsburgh Opera can be as few as 6 people! In addition, college and university students, faculty, and staff are eligible for our [Cheap Seats program](#) – see pittsburghopera.org/CheapSeats for details.

For more information about [group ticket services and discounts](#), contact Álvaro Muñoz at (412) 281-0912, ext. 213 or groups@pittsburghopera.org.

Single Tickets

[Single ticket](#) sales begin in August. Tickets for kids and teens ages 6–18 are half price. Subscribers save 15% on single ticket purchases beyond what's in their subscription package. For tickets, call (412) 456-6666 or visit www.pittsburghopera.org.

‘NOTEWORTHY’, PITTSBURGH OPERA’S MONTHLY GIVING SOCIETY

Pittsburgh Opera’s monthly giving society, called [Noteworthy](#), helps sustain opera in Pittsburgh year-round.

With Noteworthy, every gift can make a big difference. Members receive special perks, including automatic entry into monthly Noteworthy Raffles, with unique opera experiences and surprises worth celebrating. Plus, the effortless ‘set it and forget it’ program ensures reliable support for Pittsburgh Opera. Join us at pittsburghopera.org/noteworthy.

SPONSORSHIPS

Pittsburgh Opera’s season is made possible, onstage and off, by support from all corners of the community.

Pittsburgh Opera offers a range of flexible gift options and potential tax benefits for individuals, local businesses, and corporations. Sponsorship opportunities include:

- **Production Sponsorships** – *Help bring a production to life while pulling back the curtain and entertaining clients or friends. Gifts begin at \$25,000.*
- **Resident Artist Sponsorships** – *Support future opera stars while building personal relationships with artists. Gifts begin at \$16,250.*
- **Family Day & Community Programs** – *Underwrite free or low-cost concerts, because everyone deserves access to opera. Gifts begin at \$5,000.*
- **Parties & Events** – *Sponsor Galas, networking events, parties, and happy hours. Gifts begin at \$1,000.*

To learn more about becoming a sponsor, contact Pittsburgh Opera at 412-281-0912 x226 or development@pittsburghopera.org.

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