

PITTSBURGH OPERA

Principal Clarinet Audition

May 18-19, 2026

Rossini – IL BARBIERE DI SIVIGLIA – No. 3 Cavatina Figaro

Verdi – LA TRAVIATA – No. 6 Violetta

Verdi – LUISA MILLER – Overture

Puccini – TOSCA – Act III

Verdi – I VESPRI SICILI – Act III Ballet

Rossini – SEMIRAMIDE – Overture

Mozart – COSÌ FAN TUTTE – Act II, No. 21 Duetto con coro

Smetana – THE BARTERED BRIDE – Overture (1st excerpt)

Smetana – THE BARTERED BRIDE – Overture (2nd excerpt)

Wagner – SIEGFRIED – Act II, Scene ii: “Forest Murmurs”

Strauss – DER ROSENKAVALIER – Act I

Strauss – DER ROSENKAVALIER – Act III

Wagner – DIE MEISTERSINGER – Act II, scene ii

Verdi – LA FORZA DEL DESTINO – Act III

Mozart – DO GIOVANNI – Act II stage music

Berg – LULU – Act I, mm 1245 to 1252, and 1270 to 1280

Berg – LULU – Act II, mm 5 to 12

Berg – LULU – Act II, mm 670-683

Rossini

Il Barbiere di Siviglia – No.3 Cavatina Figaro

ALL. VIVACE $\text{♩} = \text{ca. } 132$

CLARINETTO 1^o
(in Do)

The musical score for Clarinet 1 consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALL. VIVACE' with a metronome marking of approximately 132 beats per minute. The first measure is marked with a piano-piano (*pp*) dynamic. The second staff continues the melody and includes a *cresc.* (crescendo) marking. The third staff features a series of sixteenth-note patterns with slurs and accents. The fourth staff concludes with a fortissimo (*ff*) dynamic marking.

Verdi La Traviata – No.6 Scena Violetta

in Bb Adagio (♩ = 50)
Solo

p *pp*

This musical score is for the scene 'Violetta' from Verdi's 'La Traviata'. It is in the key of B-flat major and the tempo is Adagio, with a quarter note equal to 50 beats per minute. The score is marked 'Solo' and begins with a piano (*p*) dynamic, which then softens to pianissimo (*pp*). The music features a melodic line with various ornaments and slurs.

Verdi Luisa Miller – Overture

Allegro ♩ ca. 144

in Bb

p dolce

con molta espress. *p dolce*

p dolce

dim.

p

f *C*

This musical score is for the Overture of Verdi's 'Luisa Miller'. It is in the key of B-flat major and the tempo is Allegro, with a quarter note equal to approximately 144 beats per minute. The score is marked 'in Bb' and begins with a piano (*p*) and 'dolce' (sweet) dynamic. It includes a section marked 'con molta espress.' (with much expression) and another 'dolce' section. The score features a complex melodic line with many ornaments and slurs, and ends with a 'C' time signature change.

Puccini

Tosca - Act III

ca. 58

in A **11** *dolcissimo, vagamente* *rit.* **AND.^{te} LENTO APPASS.^{io} MOLTO**

Solo *p* *rubando* *sostenendo*

rit. *rit.* *rubando*

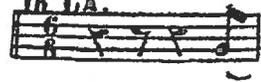
stentate *mf* *p*

sostenendo, vagamente *cres.* *affrett.* *rit.* **12** *rall.*

Verdi

I Vespri Siciliani – Act III Ballet

ALL.^o MOD.^{to}
in *L.A.*



91

f

92 II 1^{mo} solo.

p

cres......

Rossini

Semiramide - Overture

Allegro $\text{♩} = \text{ca. } 152-160$
Clar. in A

(p) *f* *p* *f*

Mozart

Così fan tutte - Act II, No. 21 Duetto con Coro

in **B.** Andante. $\text{♩} = \text{ca. } 84$

p dolce *f* *p*

Smetana Bartered Bride - Overture

Vivacissimo.

in C

ff

Viol. I. Coral.

5

85

p

cre - scen - do

sf

sf

p

Smetana Bartered Bride - Overture

B

ff

16

Solo

ff

sf

f

Wagner Siegfried - Act II, scene ii, "Forest Murmurs"

Moderato

in A

p cresc. f dim. p

1

p cresc. f p (1) p f dim.

p f dolce mf

Strauss, R.

Der Rosenkavalier – Act I

Tempo di Valse. (♩. = ca. 48)
(poco e poco più mosso)
Walzer tempo
(etwas ruhiger beginnen, dann allmählich fließender)

in A



Strauss, R.

Der Rosenkavalier – Act III

[156] *Prestissimo* $\text{♩} = \text{ca. } 80$

in C

Musical score for Strauss, R. Der Rosenkavalier – Act III, measures 156-160. The score is in C major and 3/4 time. It consists of six staves of music. Measure 156 starts with a forte (*f*) dynamic. Measure 157 has a piano (*p*) dynamic. Measure 158 has a piano (*p*) dynamic. Measure 159 has a piano (*p*) dynamic. Measure 160 has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Wagner

Die Meistersinger von Nürnberg – Act II, scene ii

in B \flat

Mäßig - Moderato $\text{♩} = \text{ca. } 84$

Musical score for Wagner, Die Meistersinger von Nürnberg – Act II, scene ii. The score is in B-flat major and 4/4 time. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic and a *p dol.* marking. The second staff has a *poco rall.* marking and a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic and a *dim.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

14. Verdi La Forza del Destino -- Act III.

AND.^{te} MOSSO $\text{♩} = \text{ca. } 52-56$

in B^b I.^o Solo

1

dolce

1 Δ

p

poco allargando *cres.*

dolce **B** *pp* *cres.*

sempre cres. *dolce*

poco allarg.

poco rall.

Cadenza

Mozart Don Giovanni – Act II Stage Music

Allegretto $\text{♩} = \text{ca. } 69-72$

in Bb

Musical score for Don Giovanni Act II Stage Music, measures 164-195. The score is in B-flat major and 3/4 time, marked Allegretto with a tempo of approximately 69-72 beats per minute. The key signature is one flat (B-flat). The score consists of ten staves of music. The first staff begins at measure 164 and ends at measure 167, marked with dynamics *f* and *p*. The second staff begins at measure 168 and ends at measure 171, marked with dynamics *mf* and *f*, and includes trills. The third staff begins at measure 172 and ends at measure 174, marked with dynamics *p* and *f*. The fourth staff begins at measure 175 and ends at measure 178, marked with dynamics *p* and *f*, and includes a trill and a circled measure number 12. The fifth staff begins at measure 179 and ends at measure 182, marked with dynamics *f* and *cresc. f*, and includes a trill. The sixth staff begins at measure 183 and ends at measure 184, marked with dynamics *p* and *cresc.*. The seventh staff begins at measure 185 and ends at measure 186, marked with dynamics *p* and *cresc.*. The eighth staff begins at measure 187 and ends at measure 189, marked with dynamics *p* and *p*, and includes a circled measure number 13. The ninth staff begins at measure 190 and ends at measure 194, marked with dynamics *mf* and *mf*. The tenth staff begins at measure 195 and ends at measure 198, marked with dynamics *mf* and *mf*.

Berg

Lulu - Act I

in B-flat

1245

rit. *mf* *f* *espr.* *P dolce* *Tranquillo* $\text{♩} = \text{ca } 80$

Tempo I (Allegro energico)

$\text{♩} = \text{♩} (= 80)$

1250

f *HT* *p* *(m. Ges.)*

(m. Ges.) -----

1270

subito tranquillo

quasi grazioso

p *mf* *p* *HT*

subito agitato
Fitzg.

1275

früheres 2/4 = jetziges 2/4
(♩ = daher 120)

p

$\text{♩} = \text{♩} = 120$

f *f* *p* *1280*

Berg Lulu - Act II

in A

5

H

tempo ($\text{♩} = 65$)

Recit.

p \leftarrow \rightarrow *p*

10

colla parte

mp \leftarrow \rightarrow *p*

1

tempo ($\text{♩} = \text{ca } 65$)

Berg

Lulu - Act II

in B-flat

670

Musical notation for measures 670-674. The staff shows a melodic line with a fermata over the first measure. Dynamics include *p(mf) (espr.)* and *più p*. The key signature is B-flat major.

poco a poco cresc.

675

Musical notation for measures 675-679. The staff shows a melodic line with a fermata over the first measure. Dynamics include *(cresc.)* and *mf*.

(vivace)

680

Musical notation for measures 680-684. The staff shows a melodic line with a fermata over the first measure. Dynamics include *ff* and *f*. The tempo marking is *Sempre vivace*.

poco rit.

Schon langsamer

Musical notation for measures 685-689. The staff shows a melodic line with a fermata over the first measure. Dynamics include *dim.*. The tempo marking is *Schon langsamer*.